

KONCERTNÍ MISTR
CONCERTMASTER

1.

KARNEVAL
CARNIVAL • CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

VIOLIN I

Allegro $\text{♩} = 132$

ff

f fz > p

f fz > p

f

ff

ff

ff marc.

ff

ff

6 Ob. I. *mp*

VIOLIN I

This page of a violin I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a variety of dynamics and articulations. The first staff begins with *fs* and *ff* markings. The second and third staves contain sixteenth-note passages with first and second endings. The fourth staff has a *ff* dynamic. The fifth staff includes *non legato* markings. The sixth staff starts with *dim.* and *p*. The seventh staff has *dim.* and *pp* dynamics. The eighth staff includes *ppp*, *f*, *fs*, and *p* dynamics, and is marked *rit.* and *Andante con moto*. The ninth staff is marked *con sord.* and *ppp*. The tenth staff features *mp espress.* and *fs* dynamics. A red bracket highlights a section of the ninth staff, and a red box highlights a section of the tenth staff.

2.

Smetana — Má Vlast No. 4: From Bohemia's Meadows and Fields

2

Violino I

Allegro poco vivo, ma non troppo

B con sord. *p*

74

79

84

89

94

100

105

111 *p*

119 *sempre p*

125

C L'istesso tempo poco meno vivo *sempre pp*

137

143 *dim.*

3.

Bedrich Smetana
Má Vlast No. 3: Sarka

Violino I.

Allo con fuoco, ma non agitato .

ff

f

un poco rit.

sf

sf rit.

cres - - - - - cen

sf sf sf

Smetana — Má Vlast No. 3: Sarka

2

Violino I.

sf sf

sf sf ff sf

cres

cen - do.

f

rit. rall dimin.

p

cresc sf ff sf

sf sf sf sf

Violino I.

Moderato ma non calore.

p
dolce espressivo

crescendo *sf*

sf

P poco

accelerando *et* *affetuoso*

p *sf* *ff*

loco *sf* *sf*

sul G *sf* *dim.* *ralent.* *p* *a tempo.* *sul G*

dim. *ff* *sf* *sf* *poco ral.*

più ral. *Adagio.*

ff

4.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 Viol. II *p*

77 Viol. II *cresc.*
Vcello

82 *f*

87 *ff*

92 *ff* *p*

98 Trio I *p* *p*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written in treble clef with a key signature of one sharp (F#). It features several staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, *ff*, *sf*, and *ritard.*. The piece includes a section for Violino II and Violoncello (Vcello) starting at measure 72. A Trio I section begins at measure 98, marked with a first ending bracket and a second ending bracket. The score concludes with a *ritard.* (ritardando) leading to *a tempo* at the end of measure 117. A red bracket highlights a specific measure in the lower part of the score.

5.

Violine I

74 **Violine Solo**

D **Sostenuto ma non troppo** 28

Preludium 28 **Viola**

molto ten.

Andante molto cantabile e non troppo mosso

111 **E**

cresc. *dim.* *p*

117

cresc. *dolce cantabile* *pizz.* *p*

124

espressivo *cresc.* *cresc.*

130 **F**

cresc. *arco* *pizz.* *cresc.* *p* *cresc.* *p*

Violine I

135

cresc. *p* *cresc.*

This system contains measures 135 through 141. The upper staff features a melodic line with a crescendo starting at measure 139, reaching a peak in measure 141. The lower staff provides a rhythmic accompaniment with a piano (*p*) dynamic.

142

p *cresc.* *cresc.*

This system contains measures 142 through 147. The upper staff begins with a piano (*p*) dynamic and includes a crescendo. The lower staff continues the accompaniment with a crescendo.

148

arco *f* *cresc.* *pizz.* *arco* *f* *cresc.* *pizz.* *cresc.* *p* *cresc.* *cresc.*

This system contains measures 148 through 151. It features alternating sections of arco (bowed) and pizzicato (pizzicato) playing. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos throughout.

152

arco *f* *fz* *f*

This system contains measures 152 through 156. The upper staff has a melodic line with a forte (*f*) dynamic and a fortissimo (*fz*) section. The lower staff has a piano (*p*) dynamic. A 'G' chord marking is present above the upper staff in measure 155.

157

dolce *pizz.* *p*

This system contains measures 157 through 161. The upper staff features a melodic line with a dolce (softly) dynamic. The lower staff has a piano (*p*) dynamic and includes a pizzicato section.

162

cresc.

cresc.

166

tr

arco

f *sf* *f*

171

tr

p

H

176

pizz.

p

180

Sopr. Solo

a tempo

no - mine no - mine

colla voce colla voce

cresc.

arco

cresc.

6.

Violine I

74 **D**
f dim. *3* *3* *p dim.* *dol.* *f*

80
p dim. *espress.* *2*

90 **E**
espress. *cresc.* *f*
p *cresc.* *f*

Violine Solo

98
f *cresc.* *6* *6*
mf *p* *cre* *scen*

104 **F**
dim. *2*
do *p* *espress.* *p* *dim.* *2*

114
pp *mf*
p *pp* *mf*

120
p *pizz.* *arco*
p *pp* *3* *3* *pp*

7.

Violino I.
II

Adagio $\text{♩} = 80$

Musical staff 1: *mf*, *fz*, *p*, *fz*, *p*, *f*, *dim. pp*. Includes markings *3*, *5*, *sul G*, and *3*.

Musical staff 2: *ppp*, *dim. p*, *ppp*. Includes markings *10*, *1 A 10*, *Cl. I., II.*, and *3*.

Musical staff 3: *pp*, *ppp*. Includes markings *25* and *30*.

Musical staff 4: *ff*, *ff*, *pp*. Includes markings *B 1*, *1 35 1*, *3 40 5 45*, and *Cb., Vic.*.

Musical staff 5: *p*. Includes marking *C*.

Musical staff 6: *50*, *55*.

Musical staff 7: *pp espressivo*. Includes marking *1 Violino solo* and *60*. A red bracket highlights a section of the staff.

Musical staff 8: *D*.

Musical staff 9: *mf*, *p*, *dim.*, *pp*, *f*. Includes marking *Viol. solo* and *Tutti*. A red bracket highlights a section of the staff.

Musical staff 10: *fz*, *cresc.*, *ff*, *fz*. Includes marking *65 non divisi* and *70*.

Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlags-handlung gerichtlich verfolgt.

Ein Märchen.

Pohádka.

Violino I.

(Preis Mk 3.-)

8.

I. Liebe und Leid der Königs-kinder.

Jos. Suk, Op. 16.

Adagio, ma non troppo. *poco rit.* 1 Viol. Solo. Solo senza sord. 2

Viol. I. 8 1 *a tempo con sord.* *espr.*

trem. *sfz-pp* *cresc.* *cresc.* *dim.* *dim.*

9.

2
3 a'4 braccio

Violini I

41 [7]

45 [8]

49 [9]

55

60 [10]

66 [11]

71 [12]

84 [13]

96 [15]

114 [16]

Violini I

Allegretto ♩ = 138

II

tutti

48 12 49 *halt* 7 50 9 51 3

V-ni II

senza sord.

f marc. cresc.

ff

pizz.

fff

f

arco

ff marc.

gliss.

gliss.

p subito



Handwritten note 'L' and other markings on the left margin.

Handwritten musical notation and fingerings at the bottom of the page.

Violini I

67 *staccato*
 Musical notation for measures 67-69. Includes dynamic markings *f* and *p*, and fingerings like *2*, *1*, *3*.

70 Musical notation for measures 70-72. Includes dynamic markings *f* and *p*, and fingerings like *1*, *2*.

73 *cresc.* *ff* *ff marc.*
 Musical notation for measures 73-76. Includes dynamic markings *ff* and *ff marc.*, and a boxed measure number **56**.

79 *gliss.*
 Musical notation for measures 79-82. Includes dynamic markings *mf* and *ff*, and the instruction *gliss.*

83 *gliss.* *mf* *ff* *p* *solo*
 Musical notation for measures 83-87. Includes dynamic markings *mf*, *ff*, and *p*, the instruction *solo*, and a boxed measure number **57**.

88 Musical notation for measures 88-91. Includes dynamic markings *mf* and *ff*, and the instruction *gliss.*

92 Musical notation for measures 92-94. Includes dynamic markings *mf* and *ff*, and the instruction *gliss.*

95 *gliss.* *rit.*
 Musical notation for measures 95-97. Includes dynamic markings *mf* and *ff*, and the instruction *rit.*

98 *a tempo* *gliss.*
 Musical notation for measures 98-100. Includes the instruction *a tempo* and *gliss.*

101 Musical notation for measures 101-103. Includes dynamic markings *mf* and *ff*, and boxed measure numbers **59** and **60**.

Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino I.

8 *Clar. I. A.* *Solo.* *Tutti Viol.* *non legato* *ff* *E* *F 2*

The image shows a page of a musical score for Violino I, measures 8 through 12. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 8 begins with a measure rest, followed by a clarinet part (Clar. I. A.) and the start of the violin solo. The solo section, marked 'Solo.', spans measures 9, 10, 11, and 12. It features a melodic line with triplets and slurs. A red bracket highlights the beginning of the solo in measure 9. The 'Tutti Viol.' section begins in measure 10, marked with a 'D' and a red bracket. The music continues with various dynamics including *ff* and *non legato*. The score concludes with a key signature change to two sharps (F# and C#) and a '2' indicating a second ending or measure rest.

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

Tranquillo. **L** 10 **M**

Violino I staff 1: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The music begins with a *p* dynamic. It features a series of eighth notes with slurs, followed by a *grace* marking over a group of notes. The staff ends with a measure containing a fermata and the number 1.

6 Viol. Soli. **1** Tutti. pizz.

Violino I staff 2: A six-staff system for Violino I. The top five staves are for *Soli* parts, and the bottom staff is for *Tutti*. Dynamics include *p*, *pp*, and *pizz.* (pizzicato). The system concludes with a double bar line and a *pp* dynamic marking.

II.

Recit. Lento. Solo. **2** **3** *espressivo*

Violino I staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The tempo is *Recit. Lento*. The music is marked *espressivo*. It features a series of eighth notes with slurs. A red bracket highlights the first two measures. The staff ends with a fermata.

Cad. *rit. assai.* **3** **4** *ten*

Violino I staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The music is marked *rit. assai.* and includes a *Cad.* (Cadenza) section. It features a series of eighth notes with slurs and a *ten* (tension) marking over the final notes. A red bracket highlights the first two measures.

Andantino. **8** **19** **1** **A** **20** *rit.* *a tempo* **21** *rit.* **22** **B** *p* *grazioso.* Tutti. *Poco più mosso. (Tempo giusto.)*

Violino I staff 5: Treble clef, key signature of two sharps, 3/8 time signature. The tempo is *Andantino*. The music is marked *p* and *grazioso.* It includes sections labeled **A** and **B**. The staff ends with a double bar line and a *p* dynamic marking.

Violino I staff 6: Treble clef, key signature of two sharps, 3/8 time signature. The music continues with eighth notes and slurs.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

12

unis. arco **Come prima.**
p dolce e cantabile.

pp *pizz.* 2

Recit. Lento.
Solo. *espress.*

Cadenza.
p

Tempo I.
L 6/8

dim. *cantabile, con forza.* **Tutti.** *M* *ff allarg. assai.*

Solo. a tempo *colla parte.*

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
ff
p capriccioso

Allegro molto e frenetico.
Tutti
ff
rit. molto
G.P.
mf
G.P.
cresc.
dim.
p
G.P.

Recit. Adagio.
Cad. Solo.
con forza
lunga
rit. molto

Vivo.
Tutti. f
dim.
20
A
p
B
f
C
2
pizz.
f

Violino I.

poco più tranquillo
sul *A*

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli. *pp*

1 Solo. *dolce e capriccioso*

pp

pp

pp

Cul.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti. *pp*

1 Viol. Solo. *pp*

2 Viol. Soli. *pp*

1 Viol. Solo. *pp*

2 Viol. Soli. *pp*

1 Viol. Solo. *a piacere rit. assai.*

espress. *ten.* *a tempo*

pizz. *pp*